CURRICULUM VITAE · AUDIO ENGINEERING & VOCAL PRODUCTION

DOUAA ABOUFADLE — YIN

Sound Engineer · Vocal Producer · Mixing & Mastering Specialist · Featured Vocalist

Casablanca, Morocco (Remote worldwide)
Email: aboufadle.douaa@gmail.com
LinkedIn: linkedin.com/in/aboufadle-douaa-ab2148354
YouTube: youtube.com/@xXoXx-YIN-xXoXx
Instagram: instagram.com/yinny.x

Sound engineer, vocal producer, and mixing specialist trained at **Studio M Morocco**. Specialized in vocal recording, multi-take comping, surgical pitch/time alignment, and dynamic mix/master production across pop, K-pop, anime soundtracks, and game audio. Combines technical engineering precision with first-hand vocal performance intuition to deliver release-ready records in **English, French, and Arabic**.

EXPERIENCE & SERVICES

Freelance Sound Engineer & Vocal Producer

YIN STUDIO · PRESENT

Casablanca, Morocco & Remote Sessions Worldwide

- **Full vocal production chain:** tracking in a treated studio environment, multi-take comping, natural pitch/time alignment, double/harmony stacking, and spatial vocal FX.
- **Mixing & streaming-ready mastering:** full multitrack mixing and loudness-targeted mastering (-14 to -9 LUFS) with two structured client revision rounds and stem delivery.
- **Featured vocals & toplining:** recording custom lead vocals, harmonies, and ad-libs on a RØDE NT1 5th Gen chain for producers, songwriters, and indie game/anime projects.
- **1:1 DAW mentoring:** ear-training and mix coaching teaching vocal chains, EQ/compression balance, and critical listening inside client sessions.

Selected Production & Mixing Portfolio

LIVE A/B SHOWCASE

Instant Raw-vs-Mixed comparisons available on portfolio & YouTube (@xXoXx-YIN-xXoXx)

- **Disturbia (Rihanna Cover)** — Multi-take vocal comping, surgical de-essing & stereo harmony bus.
- **Fashion (Cortis Cover)** — Vocal production, pitch/time alignment, dynamic EQ & -9 LUFS master.
- **Reno (Miyeon Cover)** — Lead & harmony vocal production, spatial reverb automation & mix.
- **Sheesh (BabyMonster Cover)** — High-energy K-pop rap/vocal dynamics, parallel compression & dubs.
- **Dangerous Woman (Ariana Grande Cover)** — Wide dynamic range vocal rider, warm saturation & master.
- **Your Idol (Video Cover)** — Full vocal production, mix, master & official video release.

EDUCATION

Studio M — Casablanca, Morocco

AUDIO ENGINEERING

Diploma / Specialized Training in Sound Engineering & Audio Production

Studio recording techniques, microphone placement, signal flow, room acoustics, digital audio workstations, multitrack mixing, mastering, and post-production sound.

STUDIO HARDWARE & SIGNAL CHAIN

- **Microphone — RØDE NT1 (5th Gen / Signature Series)**
  With SM6 shock mount & integrated pop filter for ultra-low-noise (4 dBA) vocal capture.
- **Headphones — beyerdynamic DT 770 PRO**
  Closed-back studio reference headphones for zero-bleed tracking and surgical editing.
- **Studio Monitors — ADAM Audio D3V**
  Active desktop nearfield monitors with precision ribbon tweeters for mix translation.
- **Audio Interface — Focusrite Scarlett (4th Gen)**
  Low-noise mic preamps with Air mode and 24-bit/192kHz studio conversion.
- **Screen Monitor — MSI 24" Full HD Display**
  Dedicated multitrack timeline, pitch curves, and LUFS metering view.

DAWS & TECHNICAL SKILLS

FL STUDIO · ADOBE AUDITION · BANDLAB · VOCAL COMPING · PITCH & TIME ALIGNMENT · MULTITRACK MIXING · LUFS MASTERING · GAIN STAGING · DYNAMIC EQ & DE-ESSING · SPATIAL AUDIO / REVERB · DIALOGUE CLEANUP

LANGUAGES & SPECIALTIES

Languages: Arabic (Native), French (Fluent), English (Fluent)

Genres & Media: Pop, K-Pop, Anime Soundtracks, Game Audio, Voiceover/Post-Production, Vocal Covers & Original Singles